

Kyle Thomas Hoyt
Curriculum Vitae
May 2020



West Orange, NJ
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EDUCATION

Master of Orchestral Performance in French Horn, May 2002

- Manhattan School of Music, Major Teachers Erik Ralske, Principal Horn Metropolitan Opera, Jeffrey Lang, Philadelphia Orchestra (private study)
- 50% Merit Scholarship Recipient

Bachelor of Music Performance, University of Michigan, May 2000

- Graduated with High Honors GPA 3.78
- Major Teachers: Bryan Kennedy, Second Horn Detroit Symphony, Soren Hermansson, Horn Soloist
- Charles Walgreen 75% Scholarship Recipient

Music Festivals

- American-Russian Youth Orchestra 1998-1999
- National Repertory Orchestra, 2000
- Sarasota Music Festival, 2000

PROFESSIONAL EXPERIENCE

UNIVERSITY TEACHING

Montclair State University, Adjunct Faculty, 2014-Present

- Courses Taught:
- Applied Horn
- Horn Practicum (studio class)
- Chamber ensemble coaching, horn ensemble, brass, woodwind, mixed ensembles
- Other duties:
- Organize and run recruitment events, such as Horn and Brass days.
- Recruit in tri-state area secondary schools via clinics and private recruitment lessons

- Maintain Social Media pages for the horn studio
- Adjudicate entrance auditions
- Adjudicate juries
- Adjudicate seating auditions

Teaching Artist

- New York Pops 2018-Present

Adjunct Faculty, Nyack College, Nyack NY, 2012-Present

- Courses taught:
- Applied Horn

Adjunct Faculty, Nyack College, Manhattan Campus, 2011

- Courses Taught:
- Brass Methods (Tpt, tbn, horn)

Bloomington School of Music, NY, NY-Substitute Faculty, 2001-2003

- Courses taught:
- Applied Horn

Private Studio, 1994-Present

- Taught beginner-advanced students
- Students accepted at Juilliard, Mannes, Montclair State University, Professional Orchestras and Military bands

Masterclasses Presented

- The University of Michigan , 2011
- The Ohio State University, 2011
- Jerusalem Music Center, Murray Perahia Director, 2009
- Bowling Green State University, Bowling Green Ohio, 2008
- Ohio State University, Columbus Ohio, 2005
- Israel Horn Day, Organizer, Duties included booking guest artists,
- coordinating schedule with venue, performing in recital, teaching group classes.
- student ages 12-18, Jerusalem, Israel, 2009

Competitions Judged

- Manhattan School of Music Preparatory Division, Concerto Competition Judge 2003

Miscellaneous Coachings and Lessons

- Run Sectionals for New Jersey Youth Orchestras, 2012-Present

- Performed Side by Side Concerts with Greater Newark Youth Orchestra, 2011
- Presented and organized "Horn Day" in Jerusalem and Tel Aviv. Presented Recitals with Jerusalem Symphony Horn Quartet, and solo pieces. Presented Masterclass on the *Carmine Caruso Method* to High School and University students under the auspices of the International Horn Society. Coordinated Masterclass with Guest Artist Jeffrey Lang, and admission for students to hear Hindemith Horn Concerto performed with Jerusalem Symphony Orchestra, 2009
- Columbus Symphony Youth Orchestra Brass Sectionals, Audition judge, and coach. Performed with Youth Orchestra in Side by Side Concerts, 2004-2006
- Manhattan School of Music Preparatory Division, Brass Sectional Coachings and Lessons. Perform with pre-college students, 2000-2002

Educational Programs Presented

- Long Island Philharmonic Brass Quartet Educational Concerts, 2013
- New Haven Symphony Woodwind Quintet Educational Concerts, 2013
- Manhattan Brass Quintet Educational Concerts in NYC public schools, 2012-Present
- Northeastern Pennsylvania Philharmonic Brass Quintet Educational Concerts, 2011
- AMIRUS Educational Outreach Touring Program (Chamber Music affiliate of the American-Russian Young Artists Orchestra) Educational Programs including instrument introductions, detailed explanations of works performed to grades K-12. Programs presented in Florida, Washington D.C., Atlanta, Bermuda, Los Angeles, 2000-2002

ADMINISTRATION AND GOVERNANCE

- American Federation of Musicians Local 802 Executive Board Member - Elected December 2018 for a three year term
 - Served on Public Relations Subcommittee and launched fundraising initiative called "Local 802 Emergency Relief Fund-Songs of Support" in response to the Covid-19 pandemic. Duties were to commission composers for original works, coordinate production for original remotely recorded videos, edit video and audio, engage musicians, perform French Horn parts on videos, track donations. Assign duties to staff.
- Radio City Christmas Spectacular Orchestra Committee - Elected December 2019
 - Represented members of the orchestra on a number of labor issues
- Calvary Baptist Church Board of Deacons - Elected April 2015
 - Served on Pulpit Search Committee for Senior Pastor position. Duties included recruiting candidates, interviewing candidates, reviewing resumes and candidate audio and video content.
 - Served on "Care Team" which administered funds for personal hardships for members and non-members
 - Served as Secretary, which involved taking minutes, high level officer meetings, and meetings with property developers

-Oversight of a 120 million dollar real estate re-development deal in the heart of Manhattan

PROFESSIONAL PERFORMANCE EXPERIENCE

Solo Engagements

- Montclair University Symphony Orchestra “Konzertstück for Four Horns” by R. Schumann, Spring 2019
- Jerusalem Symphony Orchestra IBA, Frank Martin "*Concerto for 7 Solo Winds*" Live Radio
- Broadcast on Kol Ha Musika, Israel, Leon Botstein, Conductor, 2007
- Israel Chamber Orchestra, “*Mass in B-Minor*” by J.S. Bach, horn soloist, 2008
- Ann Arbor Symphony Orchestra, Mozart Horn Concerto K. 495
Sam Wong, Conductor, 1998

Contemporary Music

- Israel Contemporary Players, Zsolt Nagy Music Director, Dan Yuhas, Director, 2007-2009

Chamber Music and Recitals

- Manhattan Brass Quintet, Various Performances 2015-Present
- North Jersey Chamber Music Society 2016-Present
- Ariel Winds, December 2018
- NY Choral Society- “King David” by Arthur Honegger, February 2019
- Redeemer Presbyterian Church Brass Quintet, standard brass quintet repertoire, 2010-Present
- Redeemer Presbyterian Church Woodwind Quintet, standard woodwind quintet repertoire, 2016-present
- St. Paul Chamber Orchestra, Dvorak Serenade, 2016
- Jerusalem Music Center Young Performers Series, Solo Recital Live Radio Broadcast. Commission and Premier of "*Kleines harmonisches Labyrinth for French Horn and Bass Trombone*" by Gilad Rabinovitch, "*Elegy for Horn*" by Francis Poulenc, "*Sonata for Horn and Piano*" by Paul Hindemith, 2009
- Bard Music Festival Chamber Music Concerts, "*6 Horn Quartets*" by Nicolay Tcherepnin, 2008
- Ein Kerem Chamber Music Series, Dvorak "*Serenade for Winds*", Janacek "*Mladi*" Live radio broadcast on Kol Ha Musika Israel, 2007
- Tel Aviv Chamber Music Society, "*Sextet for Piano and Wind Instruments*" by Francis Poulenc, Tel Aviv and Haifa, 2007
- American-Russian Chamber Players (AMIRUS) US tours,
Poulenc "*Sextet for Piano and Wind Instruments*," Stravinsky "Dumbarton Oaks,"
Kristjan Jarvi and Alexander Mickelthwate Conductors, 2000-2002

Orchestral Work

- New Haven Symphony Orchestra, Fourth horn 2010-Present
- Jerusalem Symphony Orchestra, IBA, Associate Principal horn 2006-2009

- Israel Chamber Orchestra, Guest Principal horn 2006-2009
- Palm Beach Opera, Guest Principal horn 2019
- Columbus Symphony Orchestra (USA), Fourth/Utility horn 2003-2006
- Syracuse Symphony Orchestra (USA), Fourth horn 2002-2003
- New York City Ballet, Substitute 2019-Present
- American Ballet Theater, Substitute 2002-Present
- St. Paul Chamber Orchestra, Substitute 2016-Present
- Bard Music Festival Orchestra 2001-Present
- American Symphony Orchestra, Substitute and Extra, Hn. II, III, IV, Asst. 2001-Present
- Detroit Symphony Orchestra, Substitute and Extra, Hn. II, III, IV 1999-Present
- Orchestra of St. Lukes, Guest Principal and Extra horn 2011-Present
- American Ballet Theater Orchestra 2013-Present
- Stamford Symphony Orchestra, Substitute 2010-Present
- Rhode Island Philharmonic, Guest Principal horn 2010-Present
- New Jersey Symphony Orchestra, Substitute, Asst. Principal 2003-Present
- Springfield (MA) Symphony Orchestra, Substitute, Hn. I and Asst. 2010-Present
- Northeastern Pennsylvania Philharmonic, Substitute and Extra, Hn. II, III 2003-Present

Conductors (selected)

- Neeme Jarvi Gunter Herbig Xian Zhang
- Alessandro Siciliani Zdenek Macal Bernard Labadie
- Junichi Hirokami William Boughton Pablo Heras-Casado
- Leonard Slatkin Daniel Hegge
- Kurt Masur Leon Botstein
- Christoph Eschenbach Valery Gergiev

Commercial Recordings

- Medici TV Video Recording - Alma Deutscher Carnegie Hall Debut with Orchestra of St. Lukes
- “The Joker” Film Soundtrack
- “Carousel” Broadway Cast Recording
- Broadway Cares Equity Fights Aids Fundraiser “Help is on the Way”
- American Symphony Orchestra “*Richard Strauss; Die Agyptische Helen*” Telarc
Leon Botstein, Conductor
- Detroit Symphony Orchestra “*Michael Daugherty Fire and Blood*” Naxos
Neeme Jarvi, Conductor
- Detroit Symphony Orchestra “*Beethoven Symphony No. 9; Mahler Orchestration*” PBS
- National Television Broadcast, Neeme Jarvi, Conductor
- New Haven Symphony Orchestra “*William Walton Violin Concerto and Symphony No. 1*”
Nimbus Alliance Records, William Boughton, Conductor
- NFL Films Productions
- ESPN Productions

Broadway Productions, NYC

- “Radio City Christmas Spectacular” Orchestra Member 2012-Present
- “Charlie and the Chocolate Factory” Orchestra Member 2016-2017
- “Something Rotten” Orchestra Member 2014-2016
- “Sideshow” Orchestra Member 2013-2014
- “Tootsie” Substitute 2019
- “West Side Story” Substitute 2019-Present
- “King Kong” Substitute 2018-2019
- “Bullets Over Broadway” Substitute 2014
- “Alladin” Substitute 2014-Present
- “Les Miserables” Substitute 2014
- “Cinderella” Substitute 2013
- "Spiderman" Substitute 2011-2013
- "Ghost" Substitute 2012
- "The Lion King" Substitute 2009-Present
- "Mary Poppins" Substitute 2009-2012
- “Billy Elliot” Substitute 2010-2012
- “Wicked” Substitute 2009-Present
- ”The Addams Family” Substitute 2010-2011
- "West Side Story" Substitute 2009-2010
- ”Beauty and the Beast” Substitute 2001-2006
- “The Producers” Substitute 2001-2004

Off Broadway Productions

- “The Little Mermaid” Papermill Playhouse, Millburn, NJ 2013

PROFESSIONAL ASSOCIATIONS

- The College Music Society
- International Horn Society
- American Federation of Musicians
- Golden Key National Honor Society